

READING LIKE A WRITER BY FRANCINE PROSE

READING LIKE A WRITER BY FRANCINE PROSE OFFERS A PROFOUND AND PRACTICAL GUIDE FOR ANYONE LOOKING TO DEEPEN THEIR UNDERSTANDING OF THE CRAFT OF WRITING. THIS SEMINAL WORK BY FRANCINE PROSE ENCOURAGES READERS TO MOVE BEYOND PASSIVE CONSUMPTION OF LITERATURE AND INSTEAD ENGAGE WITH TEXTS ACTIVELY, ANALYZING THE TECHNIQUES AND CHOICES THAT MAKE A STORY OR ESSAY RESONATE. THIS ARTICLE WILL EXPLORE THE CORE TENETS OF PROSE'S PHILOSOPHY, DELVING INTO HOW SHE ADVOCATES FOR DISSECTING NARRATIVE STRUCTURE, CHARACTER DEVELOPMENT, VOICE, AND STYLE. WE'LL EXAMINE THE PRACTICAL APPLICATIONS OF HER APPROACH FOR ASPIRING AND ESTABLISHED WRITERS ALIKE, UNCOVERING HOW "READING LIKE A WRITER" CAN UNLOCK NEW LEVELS OF CREATIVITY AND CRITICAL INSIGHT.

THE CORE PHILOSOPHY OF READING LIKE A WRITER

FRANCINE PROSE'S SEMINAL BOOK, "READING LIKE A WRITER," POSITS THAT THE ACT OF READING SHOULD BE AS ANALYTICAL AND DELIBERATE AS THE ACT OF WRITING ITSELF. THIS APPROACH TRANSFORMS THE READER FROM A PASSIVE RECIPIENT OF A STORY INTO AN ACTIVE INVESTIGATOR OF ITS CONSTRUCTION. PROSE ARGUES THAT BY PAYING CLOSE ATTENTION TO THE AUTHOR'S CHOICES—THE WORDPLAY, THE SENTENCE STRUCTURE, THE PACING, THE NARRATIVE PERSPECTIVE—WE GAIN INVALUABLE INSIGHTS INTO THE MECHANICS OF STORYTELLING. THIS METHOD IS NOT ABOUT FINDING FAULT BUT ABOUT UNDERSTANDING THE UNDERLYING ARCHITECTURE THAT SUPPORTS A SUCCESSFUL PIECE OF WRITING. IT'S ABOUT DECONSTRUCTING THE MAGIC TO LEARN HOW IT'S MADE, ENABLING WRITERS TO APPLY THOSE SAME PRINCIPLES TO THEIR OWN WORK. BY DISSECTING THE FAMILIAR, WE CAN UNLOCK THE UNFAMILIAR, PUSHING THE BOUNDARIES OF OUR OWN CREATIVE POTENTIAL.

UNDERSTANDING AUTHORIAL INTENT AND TECHNIQUE

PROSE EMPHASIZES THE IMPORTANCE OF RECOGNIZING THAT EVERY WORD, SENTENCE, AND PARAGRAPH SERVES A PURPOSE. WHEN READING LIKE A WRITER, ONE LOOKS FOR THE DELIBERATE DECISIONS MADE BY THE AUTHOR. THIS INVOLVES SCRUTINIZING WORD CHOICE, NOT JUST FOR MEANING BUT FOR CONNOTATION, SOUND, AND RHYTHM. IT MEANS ANALYZING HOW SENTENCES ARE CONSTRUCTED, NOTING THEIR LENGTH, COMPLEXITY, AND THE WAY THEY GUIDE THE READER'S EYE AND MIND. UNDERSTANDING AUTHORIAL INTENT MEANS ASKING 'WHY' BEHIND EVERY CREATIVE DECISION. WAS A PARTICULAR COMMA PLACED TO CREATE A PAUSE, OR A SPECIFIC ADJECTIVE CHOSEN FOR ITS EVOCATIVE POWER? THIS DEEP DIVE INTO TECHNIQUE ALLOWS WRITERS TO SEE THE INVISIBLE SCAFFOLDING OF A NARRATIVE, THE SUBTLE MANIPULATIONS THAT CREATE EMOTIONAL IMPACT AND INTELLECTUAL ENGAGEMENT.

BEYOND PLOT: EXPLORING THE NUANCES OF PROSE

A SIGNIFICANT ASPECT OF "READING LIKE A WRITER" IS MOVING BEYOND SIMPLY FOLLOWING THE PLOT. WHILE PLOT IS ESSENTIAL, PROSE GUIDES READERS TO APPRECIATE THE RICHER TAPESTRY OF PROSE ITSELF. THIS INCLUDES AN EXAMINATION OF FIGURATIVE LANGUAGE, THE USE OF METAPHOR AND SIMILE, AND THE IMPACT OF IMAGERY ON THE READER'S IMAGINATION. IT INVOLVES UNDERSTANDING HOW DIALOGUE REVEALS CHARACTER AND ADVANCES THE PLOT, AND HOW DESCRIPTION CONTRIBUTES TO ATMOSPHERE AND SETTING. BY IMMERSING ONESELF IN THE TEXTURE OF THE WRITING, WRITERS CAN LEARN TO APPRECIATE THE POWER OF LANGUAGE BEYOND ITS LITERAL MEANING, DISCOVERING HOW SUBTLE SHIFTS IN TONE AND STYLE CAN PROFOUNDLY ALTER THE READER'S EXPERIENCE. THIS EXPLORATION OF NUANCE IS CRUCIAL FOR DEVELOPING A SOPHISTICATED WRITING VOICE.

DECONSTRUCTING NARRATIVE ELEMENTS

FRANCINE PROSE'S APPROACH TO "READING LIKE A WRITER" INVOLVES A SYSTEMATIC DECONSTRUCTION OF THE FUNDAMENTAL

ELEMENTS THAT MAKE UP A NARRATIVE. THIS GOES BEYOND SURFACE-LEVEL COMPREHENSION AND DELVES INTO THE INTRICATE WAYS AUTHORS BUILD WORLDS, POPULATE THEM WITH COMPELLING CHARACTERS, AND WEAVE TOGETHER EVENTS. BY DISSECTING THESE COMPONENTS, WRITERS CAN GAIN A DEEPER APPRECIATION FOR THE CRAFT INVOLVED AND LEARN TO APPLY THESE TECHNIQUES EFFECTIVELY IN THEIR OWN STORYTELLING ENDEAVORS. THIS ANALYTICAL READING IS A POWERFUL TOOL FOR GROWTH.

ANALYZING CHARACTER DEVELOPMENT AND MOTIVATION

ONE OF THE MOST CRITICAL ASPECTS OF READING LIKE A WRITER IS SCRUTINIZING HOW CHARACTERS ARE BROUGHT TO LIFE. PROSE ENCOURAGES READERS TO LOOK FOR THE SUBTLE CUES THAT REVEAL A CHARACTER'S PERSONALITY, THEIR INTERNAL STRUGGLES, AND THEIR DRIVING MOTIVATIONS. THIS ISN'T JUST ABOUT WHAT CHARACTERS SAY OR DO, BUT ALSO ABOUT WHAT THEY THINK, FEEL, AND PERHAPS EVEN WHAT THEY CHOOSE TO CONCEAL. WRITERS CAN LEARN A GREAT DEAL BY OBSERVING HOW AUTHORS USE DIALOGUE, INTERNAL MONOLOGUE, ACTION, AND REACTION TO CREATE BELIEVABLE AND RELATABLE INDIVIDUALS. EXAMINING THE BACKSTORY, THE PAST EXPERIENCES, AND THE INHERENT FLAWS OF A CHARACTER CAN OFFER BLUEPRINTS FOR BUILDING RICHER, MORE COMPLEX FIGURES IN ONE'S OWN FICTION.

EXAMINING PLOT STRUCTURE AND PACING

UNDERSTANDING PLOT STRUCTURE AND PACING IS ANOTHER CORNERSTONE OF READING LIKE A WRITER. PROSE SUGGESTS THAT WE SHOULD PAY ATTENTION TO HOW A STORY UNFOLDS, HOW TENSION IS BUILT AND RELEASED, AND HOW THE NARRATIVE ARC IS SHAPED. THIS INVOLVES IDENTIFYING THE INCITING INCIDENT, THE RISING ACTION, THE CLIMAX, AND THE FALLING ACTION. FURTHERMORE, IT'S CRUCIAL TO ANALYZE THE RHYTHM OF THE STORY: WHERE DOES THE AUTHOR SLOW DOWN TO EMPHASIZE A MOMENT, AND WHERE DO THEY ACCELERATE TO CREATE A SENSE OF URGENCY? BY DECONSTRUCTING THE SKELETAL FRAMEWORK OF A NARRATIVE, WRITERS CAN LEARN TO CONTROL THE READER'S EXPERIENCE, CREATING COMPELLING AND SATISFYING JOURNEYS THAT RESONATE LONG AFTER THE FINAL PAGE IS TURNED.

THE POWER OF POINT OF VIEW AND NARRATIVE VOICE

THE CHOICE OF POINT OF VIEW AND THE DISTINCTIVENESS OF NARRATIVE VOICE ARE ALSO KEY AREAS OF FOCUS WHEN READING LIKE A WRITER. PROSE HIGHLIGHTS HOW THE PERSPECTIVE FROM WHICH A STORY IS TOLD—FIRST-PERSON, THIRD-PERSON LIMITED, THIRD-PERSON OMNISCIENT—PROFOUNDLY SHAPES THE READER'S UNDERSTANDING AND CONNECTION TO THE CHARACTERS AND EVENTS. EQUALLY IMPORTANT IS THE NARRATIVE VOICE, THE UNIQUE STYLE, TONE, AND PERSONALITY THAT THE AUTHOR IMBUES INTO THE STORYTELLING. WRITERS CAN LEARN TO EXPERIMENT WITH DIFFERENT NARRATIVE VOICES AND POINTS OF VIEW BY STUDYING HOW SKILLED AUTHORS EMPLOY THEM TO CREATE SPECIFIC EFFECTS, TO BUILD INTIMACY, OR TO MAINTAIN DISTANCE, THEREBY ENHANCING THE OVERALL IMPACT OF THEIR WORK.

PRACTICAL APPLICATIONS FOR WRITERS

THE PHILOSOPHY OF "READING LIKE A WRITER" BY FRANCINE PROSE IS NOT MERELY AN ACADEMIC EXERCISE; IT IS A PROFOUNDLY PRACTICAL APPROACH THAT CAN SIGNIFICANTLY ENHANCE THE WRITING PROCESS. BY APPLYING THE ANALYTICAL TOOLS SHE ADVOCATES FOR, WRITERS AT ALL LEVELS CAN ELEVATE THEIR CRAFT, REFINE THEIR TECHNIQUES, AND DISCOVER NEW AVENUES FOR CREATIVE EXPRESSION. THIS METHOD TRANSFORMS READING FROM A PASTIME INTO A POWERFUL LEARNING TOOL.

DEVELOPING A CRITICAL EYE FOR ONE'S OWN WORK

ONE OF THE MOST IMMEDIATE BENEFITS OF READING LIKE A WRITER IS THE DEVELOPMENT OF A MORE CRITICAL EYE FOR ONE'S

OWN MANUSCRIPT. WHEN WRITERS LEARN TO DISSECT THE WORK OF OTHERS WITH A KEEN ANALYTICAL LENS, THEY BEGIN TO APPLY THAT SAME RIGOR TO THEIR OWN PROSE. THEY CAN IDENTIFY AREAS WHERE THEIR CHARACTERS LACK DEPTH, WHERE THE PLOT FALTERS, OR WHERE THE LANGUAGE FEELS CLICHÉ OR UNINSPIRED. THIS SELF-AWARENESS IS CRUCIAL FOR REVISION AND IMPROVEMENT. BY UNDERSTANDING WHAT WORKS AND WHY IN OTHER TEXTS, WRITERS CAN MORE EFFECTIVELY DIAGNOSE AND CORRECT WEAKNESSES IN THEIR OWN DRAFTS, LEADING TO STRONGER, MORE POLISHED FINAL PIECES. THIS ITERATIVE PROCESS OF READING, ANALYZING, AND SELF-CRITIQUING IS FUNDAMENTAL TO GROWTH.

LEARNING FROM THE MASTERS: IMITATION AND INSPIRATION

PROSE'S APPROACH ENCOURAGES WRITERS TO LEARN DIRECTLY FROM THE MASTERS OF THE CRAFT. BY STUDYING THE TECHNIQUES OF ESTABLISHED AUTHORS, ASPIRING WRITERS CAN ENGAGE IN A FORM OF LITERARY APPRENTICESHIP. THIS DOESN'T NECESSARILY MEAN DIRECT IMITATION, BUT RATHER UNDERSTANDING THE BUILDING BLOCKS OF SUCCESSFUL WRITING AND THEN ADAPTING THOSE PRINCIPLES TO ONE'S OWN UNIQUE STYLE AND SUBJECT MATTER. ANALYZING HOW BELOVED AUTHORS CONSTRUCT COMPELLING SENTENCES, DEVELOP ENGAGING PLOTS, AND CRAFT UNFORGETTABLE CHARACTERS CAN PROVIDE INSPIRATION AND ILLUMINATE POTENTIAL PATHWAYS FOR ONE'S OWN CREATIVE JOURNEY. IT'S A PROCESS OF INFORMED INSPIRATION, WHERE ADMIRATION FUELS ANALYTICAL UNDERSTANDING AND ULTIMATELY, CREATIVE INNOVATION.

ENHANCING STYLE AND VOICE DEVELOPMENT

THROUGH DILIGENT PRACTICE OF READING LIKE A WRITER, ONE CAN SIGNIFICANTLY ENHANCE THEIR PERSONAL STYLE AND VOCAL DEVELOPMENT. BY OBSERVING THE DIVERSE ARRAY OF VOICES AND STYLISTIC CHOICES EMPLOYED BY DIFFERENT AUTHORS, WRITERS BEGIN TO UNDERSTAND THE SPECTRUM OF POSSIBILITIES AVAILABLE TO THEM. THEY CAN IDENTIFY ELEMENTS THAT APPEAL TO THEM, ELEMENTS THEY WISH TO EMULATE, AND ELEMENTS THEY WISH TO AVOID. THIS DEEP IMMERSION IN VARIED PROSE STYLES ALLOWS FOR A MORE CONSCIOUS AND DELIBERATE SHAPING OF ONE'S OWN AUTHORIAL VOICE, MAKING THEIR WRITING MORE DISTINCTIVE, MEMORABLE, AND IMPACTFUL. THE GOAL IS NOT TO MIMIC BUT TO ABSORB, SYNTHESIZE, AND ULTIMATELY TO FORGE A UNIQUE LITERARY IDENTITY.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE CORE PREMISE OF FRANCINE PROSE'S 'READING LIKE A WRITER'?

THE CORE PREMISE IS THAT ASPIRING WRITERS CAN SIGNIFICANTLY IMPROVE THEIR CRAFT BY ACTIVELY AND ANALYTICALLY READING THE WORK OF ACCOMPLISHED AUTHORS, DISSECTING THEIR TECHNIQUES RATHER THAN JUST PASSIVELY CONSUMING THE STORY.

HOW DOES PROSE SUGGEST READERS APPROACH DESCRIPTIONS IN LITERATURE?

PROSE ADVISES READERS TO PAY CLOSE ATTENTION TO HOW WRITERS USE SPECIFIC, SENSORY DETAILS TO CREATE VIVID AND IMPACTFUL DESCRIPTIONS, FOCUSING ON THE CHOICES AUTHORS MAKE AND THE EFFECT THOSE CHOICES HAVE ON THE READER.

WHAT IS PROSE'S ADVICE ON ANALYZING DIALOGUE?

SHE RECOMMENDS EXAMINING DIALOGUE NOT JUST FOR WHAT IS SAID, BUT ALSO FOR WHAT IS UNSAID – THE SUBTEXT, THE PAUSES, THE RHYTHMS, AND HOW DIALOGUE REVEALS CHARACTER AND ADVANCES THE PLOT.

HOW DOES 'READING LIKE A WRITER' ADDRESS THE CONCEPT OF VOICE?

PROSE EMPHASIZES THAT VOICE IS A UNIQUE FINGERPRINT OF AN AUTHOR, AND READERS SHOULD LOOK FOR THE DISTINCTIVE TONE, PERSPECTIVE, AND STYLISTIC CHOICES THAT MAKE A WRITER'S WORK RECOGNIZABLE.

WHAT DOES PROSE SAY ABOUT PLOT AND STRUCTURE FROM A WRITER'S PERSPECTIVE?

SHE ENCOURAGES READERS TO DECONSTRUCT THE ARCHITECTURE OF A STORY, UNDERSTANDING HOW AUTHORS BUILD SUSPENSE, MANAGE PACING, AND ARRANGE EVENTS TO CREATE A COMPELLING NARRATIVE ARC.

ACCORDING TO PROSE, WHAT SHOULD A WRITER LOOK FOR IN A CHARACTER'S DEVELOPMENT?

PROSE SUGGESTS ANALYZING HOW AUTHORS REVEAL CHARACTER THROUGH ACTIONS, THOUGHTS, DIALOGUE, AND THE REACTIONS OF OTHERS, NOTING THE SUBTLETY AND DEPTH WITH WHICH CHARACTERS ARE BROUGHT TO LIFE.

HOW DOES PROSE ADVOCATE FOR THE STUDY OF SENTENCE CONSTRUCTION?

SHE STRESSES THE IMPORTANCE OF DISSECTING SENTENCE STRUCTURE, RHYTHM, AND WORD CHOICE, UNDERSTANDING HOW THESE ELEMENTS CONTRIBUTE TO THE OVERALL IMPACT AND MUSICALITY OF PROSE.

WHAT IS THE ULTIMATE GOAL OF 'READING LIKE A WRITER'?

THE ULTIMATE GOAL IS TO INTERNALIZE THE TECHNIQUES AND ARTISTRY OF GREAT WRITERS, ENABLING READERS TO CONSCIOUSLY APPLY THOSE LESSONS TO THEIR OWN CREATIVE ENDEAVORS AND DEVELOP A MORE SOPHISTICATED UNDERSTANDING OF THE WRITING PROCESS.

ADDITIONAL RESOURCES

HERE ARE 9 BOOK TITLES RELATED TO THE PRINCIPLES OF READING LIKE A WRITER, INSPIRED BY FRANCINE PROSE'S INSIGHTFUL WORK, WITH SHORT DESCRIPTIONS:

1. *ON WRITING: A MEMOIR OF THE CRAFT* BY STEPHEN KING

THIS ENDURING CLASSIC BLENDS AUTOBIOGRAPHY WITH PRACTICAL ADVICE ON THE ART OF WRITING. KING SHARES HIS PERSONAL JOURNEY AND OFFERS INDISPENSABLE TIPS ON EVERYTHING FROM DEVELOPING PLOT AND CHARACTER TO CRAFTING COMPELLING PROSE AND OVERCOMING WRITER'S BLOCK. IT'S A MASTERCLASS IN FINDING YOUR VOICE AND HONING YOUR SKILLS THROUGH DEDICATED PRACTICE AND KEEN OBSERVATION.

2. *BIRD BY BIRD: SOME INSTRUCTIONS ON WRITING AND LIFE* BY ANNE LAMOTT

LAMOTT OFFERS A WARM, HUMOROUS, AND PROFOUNDLY HONEST GUIDE TO THE WRITING PROCESS. SHE EMPHASIZES THE IMPORTANCE OF TAKING THINGS ONE STEP AT A TIME, TACKLING THE "SHITTY FIRST DRAFTS," AND FINDING GRACE AMIDST THE OFTEN MESSY REALITY OF CREATION. THIS BOOK ENCOURAGES READERS TO EMBRACE IMPERFECTION AND FIND JOY IN THE ACT OF PUTTING WORDS ON THE PAGE.

3. *WRITING DOWN THE BONES: FREEING THE WRITER WITHIN YOU* BY NATALIE GOLDBERG

GOLDBERG CHAMPIONS THE PRACTICE OF FREEWRITING AS A PATH TO UNLOCKING CREATIVE POTENTIAL AND DISCOVERING ONE'S AUTHENTIC VOICE. SHE ENCOURAGES A ZEN-LIKE APPROACH TO WRITING, FOCUSING ON PRESENCE, OBSERVATION, AND THE SIMPLE ACT OF PUTTING PEN TO PAPER. THIS BOOK IS AN INVITATION TO TRUST YOUR INSTINCTS AND ALLOW YOUR INNER WRITER TO EMERGE WITHOUT JUDGMENT.

4. *THE ELEMENTS OF STYLE* BY WILLIAM STRUNK JR. AND E.B. WHITE

A CONCISE AND INDISPENSABLE GUIDE TO THE PRINCIPLES OF ENGLISH COMPOSITION, THIS BOOK IS ESSENTIAL FOR ANY WRITER AIMING FOR CLARITY AND PRECISION. IT COVERS GRAMMAR, PUNCTUATION, AND PRINCIPLES OF COMPOSITION WITH STRAIGHTFORWARD, ACTIONABLE ADVICE. FOR WRITERS, UNDERSTANDING THESE FUNDAMENTAL RULES IS CRUCIAL FOR EFFECTIVELY CONVEYING THEIR IDEAS AND EARNING READER TRUST.

5. *STEERING THE CRAFT: A 21ST-CENTURY GUIDE TO THE ART OF STORYTELLING* BY URSULA K. LE GUIN

THE CELEBRATED AUTHOR URSULA K. LE GUIN SHARES HER WISDOM ON THE CRAFT OF WRITING, FOCUSING ON THE FUNDAMENTAL ELEMENTS OF NARRATIVE. SHE DELVES INTO ASPECTS LIKE VOICE, RHYTHM, DICTION, AND THE CONSTRUCTION OF

SENTENCES AND PARAGRAPHS WITH ELEGANCE AND INSIGHT. THIS BOOK IS A DEEP DIVE INTO THE MUSICALITY AND INTENTIONALITY OF LANGUAGE THAT MAKES PROSE SING.

6. *STORY GENIUS: HOW TO USE BRAIN SCIENCE TO GO BEYOND OUTLINES AND WRITE A RIVETING NOVEL* BY LISA CRON
CRON ARGUES THAT EFFECTIVE STORYTELLING IS NOT ABOUT PLOT MECHANICS BUT ABOUT UNDERSTANDING THE CHARACTER'S INTERNAL DESIRES AND FEARS. SHE GUIDES WRITERS TO BUILD STORIES FROM THE INSIDE OUT, FOCUSING ON THE "WHY" BEHIND A CHARACTER'S ACTIONS. THIS APPROACH HELPS READERS ANALYZE HOW AUTHORS CREATE COMPELLING CHARACTERS AND MOTIVATIONS THAT DRIVE THE NARRATIVE.

7. *ZEN IN THE ART OF WRITING* BY RAY BRADBURY
A COLLECTION OF ESSAYS WHERE BRADBURY PASSIONATELY ADVOCATES FOR JOY, IMAGINATION, AND THE SHEER LOVE OF LANGUAGE IN WRITING. HE ENCOURAGES WRITERS TO EMBRACE THEIR ECCENTRICITIES AND WRITE FROM THE HEART, UNBURDENED BY FORMULA OR CONVENTION. FOR THOSE SEEKING TO UNDERSTAND THE VIBRANT ENERGY THAT PROPELS GREAT FICTION, BRADBURY'S ESSAYS ARE AN INSPIRING TESTAMENT.

8. *CONSIDER THE LOBSTER: AND OTHER ESSAYS* BY DAVID FOSTER WALLACE
WHILE NOT STRICTLY A "HOW-TO" WRITING BOOK, WALLACE'S ESSAYS EXEMPLIFY MASTERFUL PROSE AND DEEP ANALYTICAL ENGAGEMENT WITH HIS SUBJECTS. HE DEMONSTRATES HOW TO APPROACH TOPICS WITH INTELLECTUAL RIGOR, STARTLING DETAIL, AND A DISTINCTIVE VOICE THAT PULLS THE READER IN. ANALYZING HIS ESSAYS REVEALS HOW A WRITER CAN CRAFT COMPLEX ARGUMENTS AND OBSERVATIONS WITH CLARITY AND IMPACT.

9. *WONDERBOOK: THE ILLUSTRATED GUIDE TO CREATING IMAGINATIVE FICTION* BY JEFF VANDERMEER
THIS VISUALLY RICH AND COMPREHENSIVE GUIDE EXPLORES THE CRAFT OF SPECULATIVE FICTION AND ENCOURAGES IMAGINATIVE THINKING. IT BREAKS DOWN THE ELEMENTS OF WORLD-BUILDING, CHARACTER DEVELOPMENT, AND NARRATIVE STRUCTURE THROUGH ENGAGING EXAMPLES AND STUNNING ARTWORK. FOR WRITERS LEARNING TO READ CRITICALLY, WONDERBOOK SHOWS HOW AUTHORS CONSTRUCT ENTIRE, IMMERSIVE REALITIES.

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