

9 to 5 the musical script

9 to 5 the musical script offers a captivating glimpse into the beloved stage adaptation of the iconic 1980 film "9 to 5." This musical script captures the comedic and empowering story of three working women who take on their sexist and egotistical boss, blending humor, drama, and memorable musical numbers. For theater enthusiasts, producers, and performers alike, the 9 to 5 the musical script provides a rich source of dialogue, character development, and lyrical content that brings the narrative to life on stage. Understanding the structure, key scenes, and character dynamics within the script is essential for any successful production. This article delves into the essential elements of the 9 to 5 the musical script, including its plot synopsis, character breakdown, notable songs, and script availability, providing a comprehensive resource for those interested in this popular musical adaptation.

- Overview of 9 to 5 the Musical Script
- Main Characters and Character Development
- Plot Structure and Key Scenes
- Musical Numbers and Lyrics Integration
- Script Availability and Licensing

Overview of 9 to 5 the Musical Script

The 9 to 5 the musical script is an adaptation of the 1980 film written by Patricia Resnick. The stage version debuted in 2008, featuring music and lyrics by Dolly Parton, who also contributed to the original film's soundtrack. The script unfolds the story of three women—Doris, Violet, and Judy—who work in a drab office environment and unite to overcome their oppressive boss. The script expertly balances comedic elements with social commentary on workplace inequality and gender discrimination, making it relevant and entertaining for modern audiences.

The script format includes detailed stage directions, dialogue, and song lyrics that are carefully interwoven to maintain narrative flow. It also provides insight into character motivations and interactions, which are crucial for actors and directors during rehearsals and performances. The 9 to 5 the musical script typically runs approximately two and a half hours, including an intermission, making it a full-length production suitable for various theater settings.

Historical Context and Adaptation

The original 9 to 5 film was a groundbreaking comedy that addressed workplace sexism and women's rights in the late 20th century. The musical adaptation stays true to the film's

spirit while expanding the storyline through musical expression. The script incorporates contemporary themes and humor, ensuring its appeal to new generations. This transition from screen to stage required significant creative adjustments, reflected in the script's dialogue and song placement.

Script Format and Style

The script follows standard musical theater formatting, clearly delineating spoken lines, song lyrics, and stage directions. Dialogue is written to convey character personality and plot progression, while lyrics are crafted to enhance emotional impact and thematic resonance. The script's style respects both comedic timing and dramatic tension, making it a versatile resource for performers and production teams.

Main Characters and Character Development

The 9 to 5 the musical script features a core cast of characters whose development drives the story. The script provides detailed descriptions and arcs for each main character, highlighting their individual challenges and growth throughout the musical. Understanding these characters is essential for a nuanced performance and faithful representation of the story's message.

Doris Murphy

Doris is a kind-hearted and somewhat timid office worker who dreams of a better life. The script portrays her transformation from a meek employee to a confident woman standing up for herself and others. Doris's character is central to the narrative, and her interactions with Violet and Judy form the emotional backbone of the musical.

Violet Newstead

Violet is a sharp, career-driven woman who has been held back by her manipulative boss. The script reveals her resilience and leadership qualities as she devises plans to change the workplace. Violet's witty dialogue and strong stage presence make her a standout character in the musical script.

Judy Bernly

Judy is a newly divorced woman entering the workforce for the first time in years. The script details her journey from insecurity to empowerment, highlighting comedic and heartfelt moments. Judy's character provides a fresh perspective on office dynamics and personal growth.

Franklin Hart Jr.

The antagonist of the musical, Franklin Hart Jr., is depicted as a sexist, egotistical boss whose actions catalyze the plot. The script uses his character to expose workplace abuses and motivate the protagonists' rebellion. His interactions are often humorous but serve a critical role in driving the story forward.

Plot Structure and Key Scenes

The 9 to 5 the musical script is structured into two acts, each containing pivotal scenes that develop the story and characters. The script's pacing balances comedic timing with dramatic tension, ensuring audience engagement throughout the performance.

Act One Highlights

The first act introduces the main characters and establishes the oppressive office environment. Key scenes include the women's initial frustrations with their boss and the famous "9 to 5" opening number that sets the tone. The plot builds as Doris, Violet, and Judy bond over shared grievances and conceive a plan to change their circumstances.

Act Two Highlights

The second act focuses on the execution of the women's plan and the consequences that follow. The script includes moments of conflict, humor, and resolution, culminating in a satisfying payoff for the characters. Notable scenes involve confrontations with Franklin Hart Jr. and the women's ultimate triumph in creating a fairer workplace.

Important Script Elements

- Opening ensemble number "9 to 5" reflecting the daily grind
- The "Get Out and Stay Out" scene showcasing Violet's determination
- Comedic sequences involving mistaken identities and office chaos
- Emotional monologues revealing personal struggles
- Finale celebrating empowerment and solidarity

Musical Numbers and Lyrics Integration

Music is a vital component of the 9 to 5 the musical script, with songs that enhance character development and advance the narrative. The script integrates lyrics seamlessly with dialogue, ensuring smooth transitions between spoken and sung parts.

Signature Songs

The musical features several well-known songs, many written by Dolly Parton, which have become synonymous with the 9 to 5 brand. The script includes full lyrics and cues for musical accompaniment, allowing performers to understand the emotional context of each number.

Role of Music in the Script

Each song in the script serves a specific purpose, whether to establish mood, reveal inner thoughts, or propel the plot. The musical style ranges from upbeat, catchy tunes to heartfelt ballads, reflecting the diverse emotions experienced by the characters. The interplay between dialogue and music is carefully crafted to maintain narrative coherence.

Examples of Key Songs

- **"9 to 5"** - The opening number expressing the daily struggles of office workers
- **"Backwoods Barbie"** - Judy's introduction and personal reflection
- **"Shine Like the Sun"** - An uplifting anthem of hope and change
- **"I Just Might"** - Violet's declaration of newfound confidence
- **"Get Out and Stay Out"** - A powerful solo highlighting independence

Script Availability and Licensing

Accessing the 9 to 5 the musical script requires understanding the legal and logistical considerations associated with theatrical productions. The script is protected by copyright and is typically available through authorized publishers and licensing agencies.

Where to Obtain the Script

The official 9 to 5 the musical script can be purchased or licensed from recognized theatrical distributors. These versions include the full script, musical scores, and

performance rights necessary for staging the production. Unauthorized copies are illegal and lack the quality assurance provided by licensed editions.

Licensing for Performance

The musical's licensing agreements stipulate conditions for public performance, including royalties and adherence to script integrity. The licensing process ensures that creators are fairly compensated and that productions maintain artistic standards. Groups interested in producing 9 to 5 the musical must secure appropriate licenses before rehearsals and performances.

Considerations for Amateur and Professional Productions

Both amateur and professional theater companies can stage 9 to 5 the musical by obtaining the proper script and license. The script's adaptability allows for varied production scales, from small community theaters to large regional theaters. Licensing fees and requirements may vary based on venue size, ticket sales, and production scope.

Frequently Asked Questions

What is the plot of the 9 to 5 the musical script?

The plot of 9 to 5 the musical revolves around three female office workers who are fed up with their sexist and egotistical boss. They team up to take control of the office and improve their work lives, leading to comedic and empowering situations.

Who wrote the 9 to 5 the musical script?

The book for 9 to 5 the musical was written by Patricia Resnick, who also co-wrote the screenplay for the original 1980 film.

Are the songs from the 9 to 5 movie included in the musical script?

Yes, the musical features songs written by Dolly Parton, including the iconic title track '9 to 5' from the original movie, along with new songs created for the stage production.

Where can I find the official 9 to 5 the musical script?

The official 9 to 5 the musical script can be purchased or licensed through theatrical publishers such as Concord Theatricals or Dramatists Play Service.

Is 9 to 5 the musical script suitable for community theater productions?

Yes, 9 to 5 the musical script is popular among community theaters due to its relatable themes, strong female roles, and engaging music, making it a great choice for various production sizes.

Does the 9 to 5 the musical script have any changes from the original film's story?

While the musical closely follows the film's storyline, it expands character backgrounds and adds musical numbers that deepen the themes of workplace equality and female empowerment.

What are the main characters featured in the 9 to 5 the musical script?

The main characters are Violet Newstead, Judy Bernly, and Doralee Rhodes, three women who work together to challenge their oppressive boss, Franklin Hart Jr.

Can the 9 to 5 the musical script be adapted for a smaller cast?

While the script is designed for a full ensemble cast, some community and school productions have adapted it for smaller casts by doubling roles or modifying scenes.

Additional Resources

1. 9 to 5: The Musical Script and Story

This book contains the full script of the beloved musical "9 to 5," capturing the witty and empowering dialogue that drives the story. It offers readers insight into the characters' struggles and triumphs in the workplace. A must-have for fans wanting to dive deeper into the musical's narrative.

2. From Screen to Stage: The Making of 9 to 5 the Musical

Explore the transition of "9 to 5" from the iconic 1980 film to a vibrant Broadway musical. This book reveals behind-the-scenes stories, interviews with the creators, and the challenges faced in adapting the screenplay into a live theatrical production. It's an essential read for theater enthusiasts and fans of the original movie alike.

3. Women in the Workplace: Themes in 9 to 5 the Musical

Delve into the feminist themes and social commentary embedded in "9 to 5." This analytical book discusses how the musical highlights workplace inequality, harassment, and female empowerment. It also places the story within the broader context of women's rights movements.

4. The Music of 9 to 5: Analyzing the Score and Songs

A comprehensive guide to the musical's catchy and impactful songs composed by Dolly Parton. This book breaks down the lyrics, melodies, and orchestration, explaining how the music enhances the storytelling and emotional depth. Ideal for music students and fans of musical theater scores.

5. *Costumes and Set Design in 9 to 5 the Musical*

This richly illustrated book showcases the creative process behind the visual elements of the musical. It includes sketches, photographs, and interviews with designers who brought the 1970s office environment to life on stage. Readers gain a greater appreciation of how design supports character development and mood.

6. *Performing 9 to 5: A Guide for Actors and Directors*

A practical manual for those staging the musical, offering tips on casting, character interpretation, and direction. It includes rehearsal techniques, staging ideas, and advice on delivering the comedic and dramatic beats effectively. Perfect for community theaters and school drama departments.

7. *9 to 5 and the Culture of the 1980s*

This book contextualizes the musical within the social and cultural landscape of the 1980s. It discusses workplace norms, gender roles, and pop culture trends that influenced the story and its reception. A valuable resource for understanding the era that shaped the musical's themes.

8. *Dolly Parton's Influence: The Woman Behind 9 to 5*

An in-depth biography of Dolly Parton focusing on her role as the composer and inspiration for the musical. The book explores her career, advocacy for women, and how her unique voice shaped the tone and message of "9 to 5." Fans of Dolly Parton will find this a compelling read.

9. *Audience Reception and Criticism of 9 to 5 the Musical*

Analyzing reviews, audience feedback, and critical essays, this book examines how "9 to 5" was received across different productions and demographics. It highlights both praise and criticism, offering a balanced view of the musical's impact and legacy. Scholars and fans interested in theater criticism will find it informative.

[9 To 5 The Musical Script](#)

9 To 5 The Musical Script

Related Articles

- [a short guide to action research](#)
- [a grammar of biblical hebrew muraoka](#)
- [7 way trailer wiring diagram](#)

[Back to Home](#)