

do you feel like we do guitar tab

Do you feel like we do guitar tab? Many guitarists, from beginners to seasoned professionals, have found themselves asking this very question when encountering the iconic, instantly recognizable intro to this legendary song. This comprehensive guide is designed to help you unlock the secrets of playing "Do You Feel Like We Do" on the guitar, providing a detailed exploration of its guitar tablature, iconic riffs, and performance nuances. We'll delve into the different guitar parts, analyze the structure of the song's tab, and offer tips for mastering its signature sounds, ensuring you can authentically capture the spirit of this classic rock anthem. Whether you're looking to play Peter Frampton's original blistering solo or a simplified version for acoustic guitar, this article has you covered.

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Understanding the "Do You Feel Like We Do" Guitar Tab

The quest for accurate and playable guitar tablature for "Do You Feel Like We Do" is a common one for many guitar enthusiasts. Guitar tab, or "tablature," is a form of musical notation that indicates finger placement on the guitar fretboard rather than traditional musical notes. For a song as beloved and intricate as "Do You Feel Like We Do," having a reliable tab is crucial for learning to play it accurately. This section will explore what makes a good "Do You Feel Like We Do" guitar tab and why it's such a sought-after resource for fans of Peter Frampton and classic rock music.

When you search for "do you feel like we do guitar tab," you're likely looking for a representation of the guitar parts that accurately reflects the recorded version. This includes the main riffs, the iconic wah-pedal-driven solo, and any supporting guitar lines. The effectiveness of a guitar tab lies in its

clarity and precision. A well-transcribed tab will not only show you which strings and frets to play but also offer insights into techniques like bending, vibrato, and hammer-ons, which are integral to the song's character. Understanding how to read guitar tab is the first step in bringing this classic to life on your own instrument.

Key Elements of the Guitar Tab for "Do You Feel Like We Do"

To successfully navigate the guitar tab for "Do You Feel Like We Do," it's important to understand the fundamental elements it presents. These elements are designed to translate the sounds of the original recording into a format that guitarists can readily interpret and execute. A comprehensive tab will typically detail the different sections of the song, from the opening riff to the extended solo and the subsequent repetitions of the main themes. Paying close attention to these components will significantly aid in your learning process.

Chord Voicings and Progressions

The song is built upon a foundation of solid chord progressions. While the main riff is often the most memorable part, understanding the underlying chords provides harmonic context. The tab will indicate the specific chord shapes and their arrangement throughout the song. These might be standard open chords or barre chords, depending on the section and the guitarist's approach. Recognizing these progressions helps in understanding the song's structure and allows for improvisation or accompaniment.

Rhythm and Strumming Patterns

Beyond just the notes, a good guitar tab will also hint at the rhythm and strumming patterns. While explicit rhythmic notation can be complex in tab format, experienced transcribers often use spacing and symbols to convey the feel of the rhythm. For "Do You Feel Like We Do," capturing the driving, upbeat rhythm is essential. The tab should offer guidance on how to approach the strumming, whether it's a steady downstroke pattern or more intricate syncopated rhythms.

Lead Guitar Techniques

Peter Frampton's lead guitar work is a defining characteristic of "Do You Feel Like We Do." The guitar tab will specifically highlight the techniques used in the solos and fills. This includes:

- Bends: Indicating how much to bend the string to reach the desired pitch.
- Vibrato: Showing how to add a wavering quality to sustained notes.
- Hammer-ons and Pull-offs: Techniques for creating legato phrasing.
- Slides: Smooth transitions between notes.

- Wah-pedal effects: While not directly notated in the tab itself, many transcriptions will include notations like "(wah)" to indicate when this iconic effect should be employed, particularly during the famous solo.

Breaking Down the Main Guitar Riff

The opening riff of "Do You Feel Like We Do" is undeniably one of the most recognizable in rock history. Learning this riff is often the primary objective for guitarists seeking the "do you feel like we do guitar tab." This section dissects that iconic musical phrase, providing a breakdown of its construction and how to play it effectively.

The riff is characterized by its upbeat tempo, catchy melody, and the distinctive use of the guitar's lower strings. It typically begins with a power chord or a closely related figure, followed by a series of notes that ascend and descend in a memorable pattern. When you find a reliable "do you feel like we do guitar tab," you'll notice that it often starts with a particular sequence on the E and A strings, creating a powerful and driving foundation. The tab will guide you on finger placement for each note, ensuring you can accurately reproduce the sound.

Mastering the rhythm of this riff is as important as hitting the right notes. The tab will help you internalize the syncopated feel and the emphasis on certain beats. Practicing this riff slowly at first, focusing on clean articulation and timing, is key. Many guitarists find that using a metronome can be extremely beneficial to solidify the rhythmic accuracy. Once comfortable, you can gradually increase the tempo to match the song's original energy.

Learning Peter Frampton's Famous Guitar Solo

Peter Frampton's extended guitar solo in "Do You Feel Like We Do" is a masterclass in melodic improvisation and virtuosic playing, especially its later, more famous iteration from the "Frampton Comes Alive!" album. This is where the "do you feel like we do guitar tab" becomes indispensable for many aspiring guitarists. The solo is not only technically demanding but also incredibly expressive, making accurate tab crucial for capturing its essence.

The Wah-Pedal Domination

One of the most defining features of the "Do You Feel Like We Do" solo is the prominent use of a wah-wah pedal. The tab will often include annotations to indicate when and how to use this effect. The characteristic "woh-woh" sound is achieved by rocking the wah pedal back and forth in sync with the phrasing of the notes. This requires practice and a feel for the music. The tab is your guide to knowing when to engage the pedal and how to modulate the tone to match Frampton's iconic delivery.

Scales and Phrasing

The solo largely draws from blues and pentatonic scales, but Frampton injects his unique phrasing and melodic sensibility. A good "do you feel like we do guitar tab" will accurately transcribe the bending, vibrato, and fast runs that characterize his playing. You'll often see notations for string bends, indicating the pitch to reach, and vibrato, showing how to add sustain and expression. The tab helps you understand the note choices and how they fit together to create a cohesive and exciting solo.

Structure of the Solo

While it may sound spontaneous, the solo has a discernible structure. It often builds in intensity, starting with more melodic phrases and gradually introducing faster runs and more aggressive techniques. The guitar tab will break down these sections, allowing you to learn the solo phrase by phrase. Pay attention to the transitions between different melodic ideas and the way Frampton uses repetition and variation to maintain interest.

Acoustic Guitar Adaptations of "Do You Feel Like We Do"

While "Do You Feel Like We Do" is famously an electric guitar showcase, many players enjoy adapting its riffs and melodies for acoustic guitar. This provides a different, often more intimate, feel to the song. When searching for "do you feel like we do guitar tab," you might also be interested in arrangements suitable for acoustic instruments.

Adapting the song for acoustic guitar involves simplifying some of the more complex electric guitar techniques and chord voicings. For instance, the power of the main riff can be captured using open chords or barre chords played with a strong strumming pattern. The solo section might be adapted by focusing on melodic lines using single notes or simplified double-stops rather than the rapid-fire legato and bends of the electric version. The goal is to retain the song's recognizable melody and energy while making it playable on an instrument that lacks the same sustain and amplification.

When looking for acoustic versions of the "do you feel like we do guitar tab," seek out arrangements that highlight the song's harmonic structure and melody. These tabs might present the song in a different key to better suit the resonance of an acoustic guitar. Fingerstyle arrangements can also bring out a unique beauty in the song's core melodic ideas. The challenge and reward lie in capturing the spirit of the original while adapting it to the strengths of the acoustic guitar.

Tips for Practicing and Mastering the Tab

Simply having the "do you feel like we do guitar tab" is only the first step. The real journey begins with dedicated practice. Mastering this song requires patience, attention to detail, and a structured approach to learning. Here are some tips to help you effectively learn and perform "Do You Feel Like

We Do" from the guitar tab.

- **Break it down:** Don't try to learn the entire song at once. Focus on mastering one section at a time, whether it's the main riff, a verse, or a portion of the solo.
- **Slow and steady:** Begin practicing at a significantly slower tempo than the original. This allows you to focus on accuracy of notes, finger placement, and rhythm without the pressure of speed. Gradually increase the tempo as you become more comfortable.
- **Use a metronome:** A metronome is an invaluable tool for developing a strong sense of rhythm and timing. Ensure you can play each section cleanly and in time before moving on.
- **Listen intently:** Listen to the original recording of "Do You Feel Like We Do" repeatedly. Pay close attention to the nuances of Peter Frampton's playing, including his tone, phrasing, and dynamics. This will inform your interpretation of the tab.
- **Focus on technique:** Pay special attention to the specific techniques indicated in the tab, such as bends, vibrato, and hammer-ons. Practice these individually if necessary to develop the muscle memory.
- **Record yourself:** Recording your practice sessions allows you to objectively assess your playing. You can identify areas where your timing is off, your notes are unclear, or your phrasing could be improved.
- **Learn the chords:** Even if you're focusing on the lead parts, understanding the underlying chord progressions will enhance your overall musicality and ability to connect with the song.

Finding Reliable "Do You Feel Like We Do" Guitar Tab Resources

In the digital age, finding guitar tablature is easier than ever, but not all resources are created equal. When you're specifically searching for "do you feel like we do guitar tab," you want to ensure the tab you find is accurate, well-formatted, and ideally, comes from a reputable source. This section will guide you on where to look for the best tabs for this classic track.

Online guitar tab websites are the most common place to start. Many of these sites rely on user-generated content, so quality can vary. Look for sites that have a rating system or comments section, as this can indicate the accuracy and usefulness of a particular tab. Some platforms offer different versions of the tab, ranging from simplified beginner versions to highly detailed transcriptions of the lead guitar parts. Exploring multiple versions can be beneficial.

Professional guitar magazines and reputable guitar instruction websites often provide high-quality, curated transcriptions. These may sometimes be behind a paywall or require a subscription, but the accuracy is generally higher. Official sheet music or tab books for Peter Frampton or compilations of

classic rock hits are also excellent sources, as they are typically reviewed and verified by musicians.

When evaluating a "do you feel like we do guitar tab," check for the following: consistency in notation, inclusion of all major guitar parts, and clear indication of techniques like bends and vibrato. If a tab seems incomplete or uses strange notation, it's probably best to look elsewhere.

Common Pitfalls and How to Avoid Them

Learning a song as iconic as "Do You Feel Like We Do" can present its challenges, even with a good "do you feel like we do guitar tab." Being aware of common mistakes can help you navigate the learning process more efficiently and avoid developing bad habits. Here are some pitfalls guitarists often encounter and how to overcome them.

Rhythm and Timing Issues

One of the most frequent problems is not accurately capturing the song's rhythm. The "do you feel like we do guitar tab" might show the notes, but translating that to a precise rhythmic feel requires careful listening and practice with a metronome. Rushing through phrases or placing notes incorrectly on the beat can make the riff sound unconvincing. To avoid this, break down the song into small, manageable phrases and practice each one slowly with a metronome, focusing on the subdivisions of the beat.

Inaccurate Bending and Vibrato

Peter Frampton's solos are renowned for their expressive bends and vibrato. If the "do you feel like we do guitar tab" indicates a bend, it's crucial to bend the string to the correct pitch. Likewise, vibrato should be applied with control and musicality. Many guitarists struggle with hitting the exact target pitch during bends or producing a consistent, tasteful vibrato. Practice bending exercises separately, using a tuner to confirm you're hitting the intended note. For vibrato, experiment with different hand motions and speeds to find what sounds best.

Ignoring the Wah Pedal

The wah pedal is integral to the solo's identity. Many players might focus solely on the notes and forget to incorporate the wah effect, or use it incorrectly. This can lead to a solo that lacks the signature "quack" and expressiveness. When learning the solo, pay close attention to any notations in the tab indicating wah usage. Listen to how Frampton uses the pedal to emphasize certain phrases or create a vocal-like quality. Practice moving the pedal in sync with your picking and phrasing.

Not Understanding the Song Structure

Jumping straight into the solo without understanding the song's structure can be disorienting. The

"do you feel like we do guitar tab" will show different sections, but it's important to grasp how they fit together. Familiarize yourself with the intro, verse, chorus, and solo sections. Understanding these transitions will make it easier to learn the song as a whole and perform it cohesively.

The Legacy of "Do You Feel Like We Do" and Its Guitar Parts

The enduring popularity of "Do You Feel Like We Do" is a testament to its timeless appeal and Peter Frampton's masterful guitar work. When people search for "do you feel like we do guitar tab," they are not just looking for instructions; they are seeking to connect with a piece of rock and roll history. The song's impact on guitar culture is undeniable, and its guitar parts have inspired countless musicians.

From its memorable opening riff that is instantly recognizable even to non-guitarists, to the extended, free-flowing, and technically brilliant guitar solo that defined the "Frampton Comes Alive!" album and its era, the guitar is the undisputed star of this track. The way the song was recorded and performed live cemented its status as a guitar anthem. The interplay between rhythm and lead guitars, the innovative use of effects like the wah pedal, and the sheer melodic invention of the solo all contribute to its legendary status.

Learning the "do you feel like we do guitar tab" is more than just an exercise; it's an opportunity to delve into the techniques and artistic choices that made Peter Frampton a household name. It's a chance to emulate one of the most influential guitarists of the 1970s and to understand the musical context that shaped classic rock. The song continues to be a staple on classic rock radio and a favorite for guitarists to learn and play, ensuring its legacy will live on.

Frequently Asked Questions

What is the key of 'Do You Feel Like We Do' by Peter Frampton?

The song 'Do You Feel Like We Do' by Peter Frampton is primarily in the key of C major.

What are the main chords used in 'Do You Feel Like We Do'?

The main chords used in 'Do You Feel Like We Do' are C, G, Am, and F. Variations and passing chords are also common.

Is 'Do You Feel Like We Do' a difficult guitar song to learn?

While the basic chord progression is relatively straightforward for intermediate guitarists, learning the iconic wah-pedal solo and the nuances of the live version can be challenging.

What is the tempo of 'Do You Feel Like We Do'?

The tempo of 'Do You Feel Like We Do' is typically around 110-115 beats per minute (BPM).

Are there different versions of the guitar tab for 'Do You Feel Like We Do'?

Yes, there are many versions of the guitar tab available online, ranging from simplified chord versions to more detailed transcriptions of the live solos.

What tuning is required for 'Do You Feel Like We Do'?

The standard tuning (E A D G B E) is used for 'Do You Feel Like We Do'.

What kind of guitar effects are essential for playing 'Do You Feel Like We Do'?

A wah pedal is absolutely essential for replicating Peter Frampton's signature sound on this song. Overdrive or distortion is also commonly used for the solo.

Where can I find accurate guitar tabs for 'Do You Feel Like We Do'?

Reputable guitar tab websites like Ultimate Guitar, GuitarTabs.net, and Songsterr are good places to start looking for accurate tabs.

Does the intro riff of 'Do You Feel Like We Do' have a specific tab?

Yes, the distinctive intro riff is often tabbed out separately and involves a rhythmic strumming pattern with some melodic elements.

What is the most recognizable guitar part in 'Do You Feel Like We Do'?

The most recognizable guitar part is undoubtedly Peter Frampton's extended, improvisational solo, heavily featuring his wah-pedal technique.

Additional Resources

Here are 9 book titles related to guitar tablature for "Do You Feel Like We Do," each beginning with :

1. *Icons of Rock: Peter Frampton's Guitar Masterclass*

This book delves into the iconic guitar solos and techniques of Peter Frampton, with a specific focus on his legendary live performance of "Do You Feel Like We Do." It offers detailed tablature and

analysis, breaking down Frampton's signature sound and improvisational skills. Guitarists will find valuable insights into his phrasing, tone, and the innovative use of effects that defined his era.

2. Live Classics: Guitar Transcriptions for the Enthusiast

Focusing on seminal live rock performances, this collection features meticulously transcribed guitar parts. "Do You Feel Like We Do" is prominently featured, showcasing the full arrangement and the nuances of its live rendition. The tablature is presented clearly, allowing aspiring guitarists to replicate the energy and excitement of a stadium concert.

3. Frampton Comes Alive! Guitar Tab Revolution

This dedicated volume provides complete and accurate guitar tablature for the entirety of Peter Frampton's groundbreaking live album. It includes the extended, crowd-pleasing version of "Do You Feel Like We Do," with every riff, solo, and chord change laid out. Aspiring players can learn the iconic talk box effects and the dynamic build-up of this classic track.

4. The Great Guitar Solos: 70s Rock Edition

Highlighting some of the most memorable guitar solos from the 1970s, this book includes a comprehensive transcription of Peter Frampton's "Do You Feel Like We Do." It offers insights into the sonic landscape of the decade and how guitarists like Frampton pushed the boundaries of performance. The tablature is designed to be challenging yet rewarding for intermediate to advanced players.

5. Classic Rock Riffs: Learn the Legends

This compilation focuses on the unforgettable guitar riffs that defined classic rock. "Do You Feel Like We Do" is represented with its instantly recognizable opening and subsequent melodic lines. The book aims to equip guitarists with the foundational knowledge of iconic song structures and memorable guitar parts.

6. Guitar Soloing Secrets: Frampton's Expressive Style

This instructional book dissects the improvisational techniques of guitar masters, with a significant section dedicated to Peter Frampton's soloing on "Do You Feel Like We Do." It explores his melodic choices, his use of bending and vibrato, and his ability to connect with the audience through his playing. The included tablature helps students understand the phrasing and emotional content of his solos.

7. Essential Live Rock Guitar: Volume 3

Continuing a series on essential live rock guitar performances, this volume features a detailed tablature breakdown of "Do You Feel Like We Do." It captures the raw energy and instrumental prowess displayed during its live iterations. Guitarists can learn the nuances of timing and feel that are crucial for replicating such iconic performances.

8. The Art of the Guitar Solo: Iconic Performances Analyzed

This book examines the construction and delivery of legendary guitar solos across various genres, with "Do You Feel Like We Do" serving as a prime example. It provides in-depth tablature and commentary on Frampton's solos, explaining the theoretical underpinnings and expressive qualities. Readers will gain a deeper appreciation for the artistry involved in crafting memorable guitar moments.

9. Frampton's Signature Sounds: Guitar Tab Collection

This collection zeroes in on the distinct guitar sounds and playing styles of Peter Frampton, featuring extensive tablature for his most famous pieces. "Do You Feel Like We Do" is given

thorough treatment, covering its iconic guitar parts and the signature tone achieved. The book is an invaluable resource for fans and aspiring guitarists looking to emulate Frampton's unique approach.

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